

2024 CLASS SCHEDULE

Please take time to look at each instructor's class description so you will be sure what materials and skills the class covers. Not all classes or instructors in a subject cover the same materials, skills, or techniques.

| Start Date | 3/31/2024 | 4/7/2024 | 4/14/2024 | 4/21/2024 | 4/28/2024 |
|----------------------------------|----------------------|-----------------------------|--|--------------------|----------------------|
| SUBJECT | 1 | 2 | 3 | 4 | 5 |
| Basketry | | | | | |
| Beading | | | | | |
| Beading | | | | | |
| Cabochons | Wild I | Sherrod I | Wild I | | Bergquist I |
| Cabochons Avanced | | | | Wild I/II | |
| Casting | Bostwick I | | | | |
| Chain | | | | | Trosino I |
| Chasing & Repousse | | | | | |
| Enameling | | Christina I/II | Christina I/II | | |
| Faceting | B Roberts I | B Roberts I | J Elliott II: RST | | Mitchell I |
| Gem Trees | | | | | |
| Glass Arts | | | Taylor, SG | Taylor, Kal | |
| Intarsia/Lapidary | | | | | Bateman, Bateman w/e |
| Jr. Rockhounds | | | | | |
| Lampwork Beads | | | | | |
| Leatherworking | | | | | Slavicek I/II |
| Metal Clay | | | | M Marx II | M Marx I/II |
| Mineral ID | | | | | |
| Mixed Metals / Surface Design | Hohn, Flame Painting | | | | |
| | | | | | |
| Opals | Boyce I | Boyce I | Boyce II | | |
| Polymer Clay | | | | | |
| Silver | Lamott I | Lamott I | | Ferrell I | Mandich I |
| Silver | | Lang II | St. Jean I:Solder; w/e 4/19 Open Studio | St. Jean II SW | |
| Silver | | Tedrow II | Tedrow II: Recycling | Bruce II, Inlay I | Cobia II: Stone |
| Silver | | | | Brickner II: Chain | |
| Silver | | | | | |
| Unique Offerings | | Patellis, Soft Soldering | | | |
| | | | | | |
| Wire Wrapping | Wild I | Wild I | Mason I | | Bergquist I |
| Wire Wrapping | | | | Wild II | |
| Wire Weaving | | | | Firor I/II | |

2024 CLASS SCHEDULE

Please take time to look at each instructor's class description so you will be sure what materials and skills the class covers. Not all classes or instructors in a subject cover the same materials, skills, or techniques.

| Start Date | 5/5/2024 | 5/12/2024 | 5/19/2024 | 5/26/2024 | 6/2/2024 |
|----------------------------------|----------------------------------|--------------------|----------------------|-----------------------|----------|
| SUBJECT | 6 | 7 | 8 | 10 | 9 |
| Basketry | | Prillaman I/II | | | |
| Beading | | Patellis I | Patellis I | Caldwell I | |
| Beading | | | | | |
| Cabochons | Bergquist I; w/e 5/10 | Bergquist I | Bergquist I | Marshall I | |
| Cabochons Advanced | Roberts 1.5 | | King II | Bergquist II | |
| Casting | | | | Harr I | |
| Chain | Trosino II Bergquist W/E 5/10 | Bergquist I | | | |
| Chasing & Repousse | | | | | |
| Enameling | | | S Lazzaro I w/e 5/25 | S Lazzaro/Osborne | |
| Faceting | Mitchell I/II | McGregor I | McGregor I | J Elliott II | |
| Gem Trees | | | | | |
| Glass Arts | | | Danz SG | | |
| Intarsia/Lapidary | Bateman | | | | |
| Jr. Rockhounds | | | | | |
| Lampwork Beads | | | | | |
| Leatherworking | Slavicek w/e 5/4 | | | | |
| Metal Clay | | Acker I | Acker II | | |
| Mineral ID | | | | | |
| Mixed Metals / Surface Design | | | A Lazzaro CC I | | |
| Opals | Hunter I | Hunter II | Hunter I | Hunter II: Boulders | |
| Polymer Clay | | | | | |
| Silver | Baw II Chain | Cox I | Fields I | Fields I | |
| Silver | Ferrell I | Lara I | Lara I | Price II | |
| Silver | Mandich II | St. Jean II: Stone | St. Jean II | Mausser II-LTC | |
| Silver | Lara w/e 5/11 | Ferrell III SW | Mausser II w/e 5/25 | Prillaman III: Clasps | |
| Silver | | | | | |
| Unique Offerings | | | | | |
| Wire Wrapping | | Koon I | Bergquist I | Campbell I | |
| Wire Wrapping | Bergquist WC | | Mason II | | |
| Wire Weaving | | | | | |

Southeast Federation of Mineralogical Societies
www.sfmsworkshops.org

2024 CLASS SCHEDULE

Please take time to look at each instructor's class description so you will be sure what materials and skills the class covers. Not all classes or instructors in a subject cover the same materials, skills, or techniques.

| Start Date | 6/9/2024 | 6/16/2024 | 6/23/2024 | 6/30/2024 | 7/7/2024 |
|-------------------------------|-----------------------|-----------------------|--|----------------------------|------------------------------|
| SUBJECT | 11 | 12 | 13 | 14 | 15 |
| Basketry | Prillaman I/II | | | | |
| Beading | | Chaly I | Chaly I | Stout II | |
| Beading | | | | | |
| Cabochons | Carby I | Carby I | Wild I | Sherrod-Open Studio | Sherrod I |
| Cabochons Advanced | Roberts 1.5 | Wild II | | King II | Heer, China Cabs |
| Casting | Bostwick II | | | | |
| Chain | | | | | |
| Chasing & Repousse | | | | | |
| Enameling | S Lazzaro I | S Lazzaro II | | S Lazzaro w/Fused | S Lazzaro w/Fused |
| Faceting | Mitchell I | Mitchell I/II | Andrus I | | McGregor I |
| Gem Trees | | | | | |
| Glass Arts | Zedrow-SG: Jewel | Zedrow-SG: Windchime | Boyd-Kal | Boyd- Kal | Anderson I |
| Intarsia/Lapidary | | | | Boggs Intarsia I | K Harrigill Intarsia |
| Jr. Jewelers | Bergquist 11-17 | | | | Gates: 10-15 |
| Jr. Rockhounds | Stinton / Harmon 6-11 | Stinton/Harmon 12-16 | | Stinton / Harmon 6-11 | Stinton / Harmon 12-16 |
| Lampwork Beads | Van Zyle II: Murrini | Van Zyle II: Organics | | | |
| Leatherworking | | Slavicek I/II | Slavicek w/e 6/22 | | |
| Metal Clay | | | | | |
| Mineral ID | | | | Steele | Steele |
| Mixed Metals / Surface Design | Moore- Coin Jewelry | Hohn Flame Painting | S Lazzaro Etching; S Lazzaro w/e 6/22 | Osborne Cold Connection | A Lazzaro Cold Connection |
| | | | | | |
| Opals | Boyce I | Boyce I | Boyce II | | Hunter I |
| Polymer Clay | | | | | |
| Silver | St. Jean I | | | Ferrell II | Ferrell I |
| Silver | Bruce II Tools | St. Jean II | Fox 1.5 | Brickner I/II, Chain | Lang II |
| Silver | | Bruce L & L | Brickner I/II Chain | | Baw II, Chain |
| Silver | St. Jean w/e 6/14 | Fox 1.5 | Prillaman III: Gold | | |
| Silver | | | | | |
| Unique Offerings | | | | | Patellis Soft Soldering |
| | | | | | |
| Wire Wrapping | Laflamm I | Wild I | Wild I | Mason III | Hodges I |
| Wire Wrapping | | Mason II | Mason/Hodges II | | |
| Wire Weaving | | | | Hodges I | |

2024 CLASS SCHEDULE

Please take time to look at each instructor's class description so you will be sure what materials and skills the class covers. Not all classes or instructors in a subject cover the same materials, skills, or techniques.

| Start Date | 7/14/2024 | 7/21/2024 | 7/28/2024 | 8/4/2024 | 8/11/2024 |
|----------------------------------|---|--------------------------|-------------|-------------------|------------------|
| SUBJECT | 16 | 17 | 18 | 19 | 20 |
| Basketry | | | | Prillaman I/II | |
| Beading | | | | | |
| Beading | Heer Seed Beads | Heer Seed Beads | | | |
| Cabochons | Marshall I | P Roberts I | | King I | Sherrod I |
| Cabochons Advanced | Heer w/e 7/13 | Marshall 1.5 | | | |
| Casting | | | B Harr I | | |
| Chain | | | Trosino I | Trosino II | |
| Chasing & Repousse | | | | | |
| Enameling | | | | | |
| Faceting | McGregor I | Andrus I | Mitchell I | Mitchell I/II | |
| Gem Trees | | | | | Heer I |
| Glass Arts | Anderson II | Taylor-SG | Taylor-Kal | Boyd, SG | Boyd, SG |
| Intarsia/Lapidary | K Harrigill Intarsia Heer China w/e 7/13 | | | Boggs Intarsia II | |
| Jr. Rockhounds | Gates Jewelers - 10-15 | Gates Jewelers - 10-15 | | | |
| Lampwork Beads | | Reed I | Reed I | | |
| Leatherworking | | | | | |
| Metal Clay | Payne I | | | | |
| Mineral ID | | | | | |
| Mixed Metals / Surface Design | | Moore Cold Connection | | Moore Weaving | |
| | A Lazzaro Cold Connection | | | | |
| Opals | Hunter I | Hunter II: Boulder | Hunter I | | Boyce I |
| Polymer Clay | | Mcguire II | | | |
| Silver | | St Jean I | Cox I | | Mandich I |
| Silver | St Jean LTC | Cobia II: Stone | Mauser II | St. Jean I | Fields II: Boxes |
| Silver | Cobia II: Earrings | Mauser II | V Milner II | Fields II | St. Jean II |
| Silver | Mandich II | Mandich III | | | Bruce II Inlay I |
| Silver | St. Jean w/e 7/19 | | | | |
| Unique Offerings | J. Miller Felting | J. Miller Felting | | | |
| | Firor-Micro Mosaics | | | | |
| | Patellis, Soft Solder | | | | |
| Wire Wrapping | | Campbell I | Mason I | Laflumm I | Mason I |
| Wire Wrapping | Sherridan II-Bracelets | Sherridan II-Bracelets | Campbell II | | |
| Wire Weaving | | | | | |

2024 CLASS SCHEDULE

Please take time to look at each instructor's class description so you will be sure what materials and skills the class covers. Not all classes or instructors in a subject cover the same materials, skills, or techniques.

| Start Date | 8/18/2024 | 8/25/2024 | 9/1/2024 | 9/8/2024 | 9/15/2024 |
|-----------------------------|-------------------------|---|---------------------|--------------|-----------------------|
| SUBJECT | 21 | 22 | 23 | 24 | 25 |
| Basketry | | | | | Prillaman I/II |
| Beading | Patellis I | Patellis I | Caldwell I | Chaly I | Chaly I |
| Beading | | Bailey we 8/24 Kumi | Bailey w/e 8/31 Kum | | |
| Cabochons | Wild I | Sherrod I | Sherrod I | King I | P Roberts I |
| Cabochons Avanced | | Wild II | | Roberts 1.5 | Carby II |
| Casting | | | | | Bostwick I |
| Chain | | | | | |
| Chasing & Repousse | | | | | |
| Enameling | | | | | |
| Faceting | | Elliot, II | Mitchell I/II | Mitchell III | McGregor I |
| Gem Trees | Heer II | | | | |
| Glass Arts | | Anderson I | Anderson II | | |
| Intarsia | | Bateman, Bateman w/e | | | Boggs Intarsia I |
| Lapidary, misc | | Wolak, Knife Inlay Bateman, Bateman w/e | Bateman | | |
| Lampwork Beads | | Van Zyle II: Marbles | Van Zyle II: RSG | | |
| Leatherworking | | | | | |
| Metal Clay | | | | | |
| Mineral ID | | | | | Steele |
| Mixed Metals/Surface Design | Hohn Flame Painting | Osborne Cold Connection | | | Moore, CC w/e 9/21 |
| | | | | | |
| Opals | Boyce I | Boyce I | | Hunter I | Hunter II: Boulder |
| Polymer Clay | | | | | |
| Silver | Fox I | Ferrell I | Fields I | Lara I | St. Jean I: Solder |
| Silver | Prillaman II: Argentium | Mauser II | Lara I | Fields II | Fox 1.5 |
| Silver | Mandich II | Fox II | | Baw-Chain II | St Jean w/e 9/21 |
| Silver | Bruce III. Inlay 2 | | Lara w/e Rings 9/7 | | |
| Silver | | | Ferrell III-SW | | |
| Unique Offerings | | Wolak, Knife Inlay | | | |
| | | | | | |
| Wire Wrapping | Campbell I | Wild I | Sheridan II | Sheridan II | Mason III |
| Wire Wrapping | Wild II | | | | |
| Wire Weaving | | | | | |

2024 CLASS SCHEDULE

Please take time to look at each instructor's class description so you will be sure what materials and skills the class covers. Not all classes or instructors in a subject cover the same materials, skills, or techniques.

| Start Date | 9/22/2024 | 9/29/2024 | 10/6/2024 | 10/13/2024 | 10/20/2024 |
|----------------------------------|---------------------------|------------------------------------|------------------------------------|-------------------------------------|------------------------------------|
| SUBJECT | 26 | 27 | 28 | 29 | 30 |
| Basketry | | | | | |
| Beading | | Caldwell I | | Chaly I | Chaly I |
| Beading | Bailey w/e 9/28 | Bailey kim | | | |
| Cabochons | | King I | Sherrod I | Marshall I | Adams I |
| Cabochons Advanced | Carby II | | Marshall 1.5 | King II | Wild II |
| Casting | | Mckay Wax w/e 10/5 | McKay Wax w/e 10/12 | | Bostwick I |
| Chain | | Brickner II, Chain | Brickner II, Chain | | Trosino I |
| Chasing & Repousse | | | | | |
| Enameling | | | | | |
| Faceting | McGregor-Open Studio | Mitchell I | Mitchell I/II | J Elliott II: CSP | B Roberts I |
| Gem Trees | | | | | |
| Glass Arts | Taylor-Kal | S Danz SG | Boyd-Kal | Boyd-Kal | |
| Intarsia/Lapidary | | | | McKay-Carving | |
| Misc Lapidary | | | | | Heer, China Cabs |
| Lampwork Beads | | | | | |
| Leatherworking | | | | | |
| Metal Clay | | | Acker I | M Marx II | |
| Mineral ID | Steele | | | | |
| Mixed Metals / Surface Design | Moore, Cold Connection | S Lazzaro Etching | | Mandich, Titanium Flame Painting | Mandich Titanium Flame Painting |
| | | | | | |
| Opals | Hunter II | Hunter I | | Boyce I | Boyce II |
| Polymer Clay | | | | | Wild I |
| Silver | St. Jean I | McKay II | Prillaman II:Bracelets | Fields I | Fields I |
| Silver | Mauser 1.5 | | Ferrell I | St. Jean II: Stone | St. Jean II : CC |
| Silver | Cox SW | Tedrow II: Stone | Tedrow II: Recycling | Bruce III, Inlay 2 | J Redman-Master Class |
| Silver | | Prillaman III | Bruce II, Inlay I | St. Jean w/e 10/18: Open Studio | |
| Silver | Mauser w/e 9/28 | | Mckay, III | | |
| Unique Offerings | | A Lazzaro - Black Coral Jewelry | A Lazzaro - Black Coral Jewelry | Stinton Tye Dye | |
| | | | Patellis Soft Solder | Patellis, Soft Solder | |
| Wire Wrapping | K Laflamm I | Hodges I | | Hodges I | Mason I |
| Wire Wrapping | | Taylor II | | Sherridan II Bracelets | Sherridan II Bracelets |
| Wire Weaving | | | Hodges I | Firor I/II | |

2024 CLASS SCHEDULE

Please take time to look at each instructor's class description so you will be sure what materials and skills the class covers. Not all classes or instructors in a subject cover the same materials, skills, or techniques.

| Start Date | 10/27/2024 | Year End Retreat | | | |
|----------------------------------|----------------------------|----------------------------|--|--|--|
| SUBJECT | 31 | 11/1 - 11/3 | | | |
| Basketry | | | | | |
| Beading | Heer Seed Bead | Heer II | | | |
| Beading | | | | | |
| Cabochons | Adams I | | | | |
| Cabochons Advanced | Wild II | Wild - Open Studio | | | |
| Casting | | | | | |
| Chain | Trosino II | | | | |
| Chasing & Repousse | | | | | |
| Enameling | | | | | |
| Etching | | | | | |
| Faceting | B Roberts I | | | | |
| Gem Trees | | | | | |
| Glass Arts | | | | | |
| Intarsia | Boggs Intarshia II | Boggs Demo | | | |
| Lapidary Misc | Heer, China W/e 10/26 | | | | |
| Lampwork Beads | Reed I | Reed 1.5 | | | |
| Leatherworking | | | | | |
| Metal Clay | | | | | |
| Mineral ID | | | | | |
| Mixed Metals / Surface Design | Osborne Cold Connection | Osborne Cold Connection | | | |
| | | | | | |
| Opals | Boyce I | Boyce Demo | | | |
| Polymer Clay | Wild II | Wild I/II | | | |
| Silver | | | | | |
| Silver | Cobia 1.5 | | | | |
| Silver | Lang II | | | | |
| Silver | Prillaman III: Tufa | Prillaman III | | | |
| | | | | | |
| Unique Offerings | | | | | |
| | | | | | |
| Wire Wrapping | Hodges I | Hodges I | | | |
| Wire Wrapping | Mason II | Mason Demo | | | |
| Wire Weaving | | | | | |